

Mm

Mario Calzad

Article 3

For

Soprano Saxophone

Alt Saxophone

Euphonium

Electronics

2026

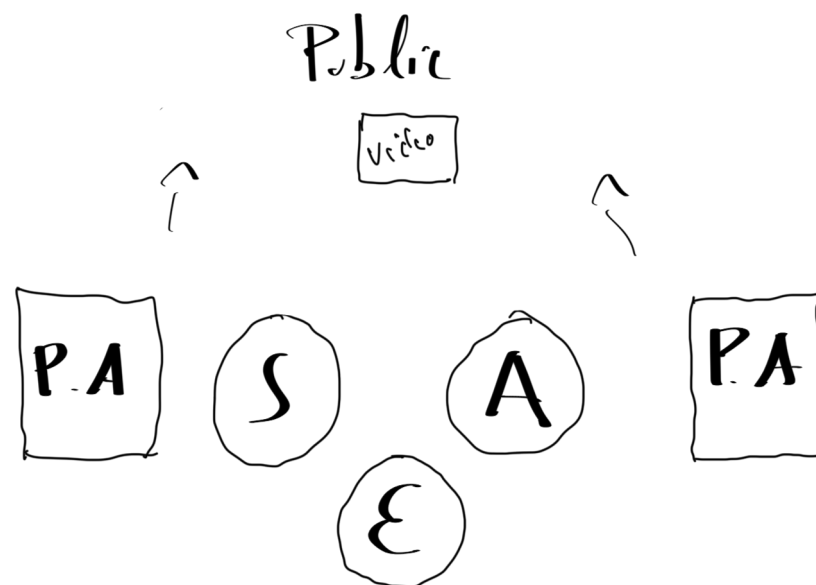
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Performance Notes

This piece uses several ways to sing into the instruments. Make the words audible for the audience.

Adapt your volume levels to the electronics.



Program Notes

It is Friday 14 of August 2026.
I have decided to write this piece handwritten using an iPad 16. I took that decision while staying at Francisco's house in Gaudí Val Tumbay, Italy few weeks ago. I write this notes in Susinos del Palmaro, Spain while I stay at my father's house.

The words that this piece takes were approved in 1948 and are the base in which an international order stands. This piece is my humble attempt to remember the world about them. I want to oppose all the monsters that rule the world today and I hope I can see them in The Hague. Let me name a few: Putin, D. Trump, B. Netanyahu, Macron, the leaders from AfD, Vox, Agatola, etc. I hope to see all these leaders, their complete teams and their supporters judged as soon as possible.

Article 3: Every one has the right to life, freedom and security of person.

It is important to fight the cultural battle in every arena.

August 14 2026, Susinos del Palmaro
Spain. Mario Calzad

Article 3

Mario Calzad

00:00" 00:02"

00:07"

00:17"

00:22"

00:32"

S. Sax

A. Sax

Euph

Elect

Mouthpiece only.

wah.....

p cresc f

With Mouthpiece

wah.....

p cresc f

4

4

4

♩ ≈ 70

e - very one has the right to life li - ber - ty and se - cu - ri - ty of per - son

e - very one has the right to life li - ber - ty and se - cu - ri - ty of per - son

e - very one has the right to life li - ber - ty and se - cu - ri - ty of per - son

Everyone has the right to life, liberty, and security of person f p cresc

Everyone has the right to life, liberty, and security of person f p cresc

00:41" 00:42"

01:10"

01:15"

Sop. Sax.

Alto Sax.

Euph.

Elec.

2

4

♩ = 97

Improvise with keys

Improvise with the neck

Improvise with arrows

Solo

Improvise with the neck

Improvise

life life life

